IN THE CLAIMS

Please amend claims 143 and 153 to read as follows:

143. (amended) An editing system, for producing a resultant clip from a plurality of clips, comprising:

a plurality of modules for selectively performing at least one of editing, composing, or applying a special effect to said plurality of clips;

managing means for managing information pertaining to relations between the resultant clip and the plurality of clips, said information at least indicating from which of said plurality of clips said resultant clip is produced;

display means for displaying a table indicating individual resultant clips and said information pertaining to relations between each resultant clip and the plurality of clips, said table including rows and columns, each row including information for a respective resultant clip, a first column of said row including an identification code for said resultant clip, a second column of said row indicating from which of said plurality of clips said resultant clip is produced; and

control means for controlling said plurality of modules based on said information managed by said managing means.

153. (amended) An editing method for producing a resultant clip from a plurality of clips, comprising the steps of:

selectively performing at least one of editing, composing, or applying a special effect to said plurality of clips;

managing information pertaining to relations between the resultant clip and the

plurality of clips, said information at least indicating from which of said plurality of clips said

resultant clip is produced;

displaying a table indicating individual resultant clips and said information

pertaining to relations between each resultant clip and the plurality of clips, said table including

rows and columns, each row including information for a respective resultant clip, a first column

of said row including an identification code for said resultant clip, a second column of said row

indicating from which of said plurality of clips said resultant clip is produced; and

controlling said editing, composing, or applying a special effect to said plurality

of clips to be edited, based on said information.